

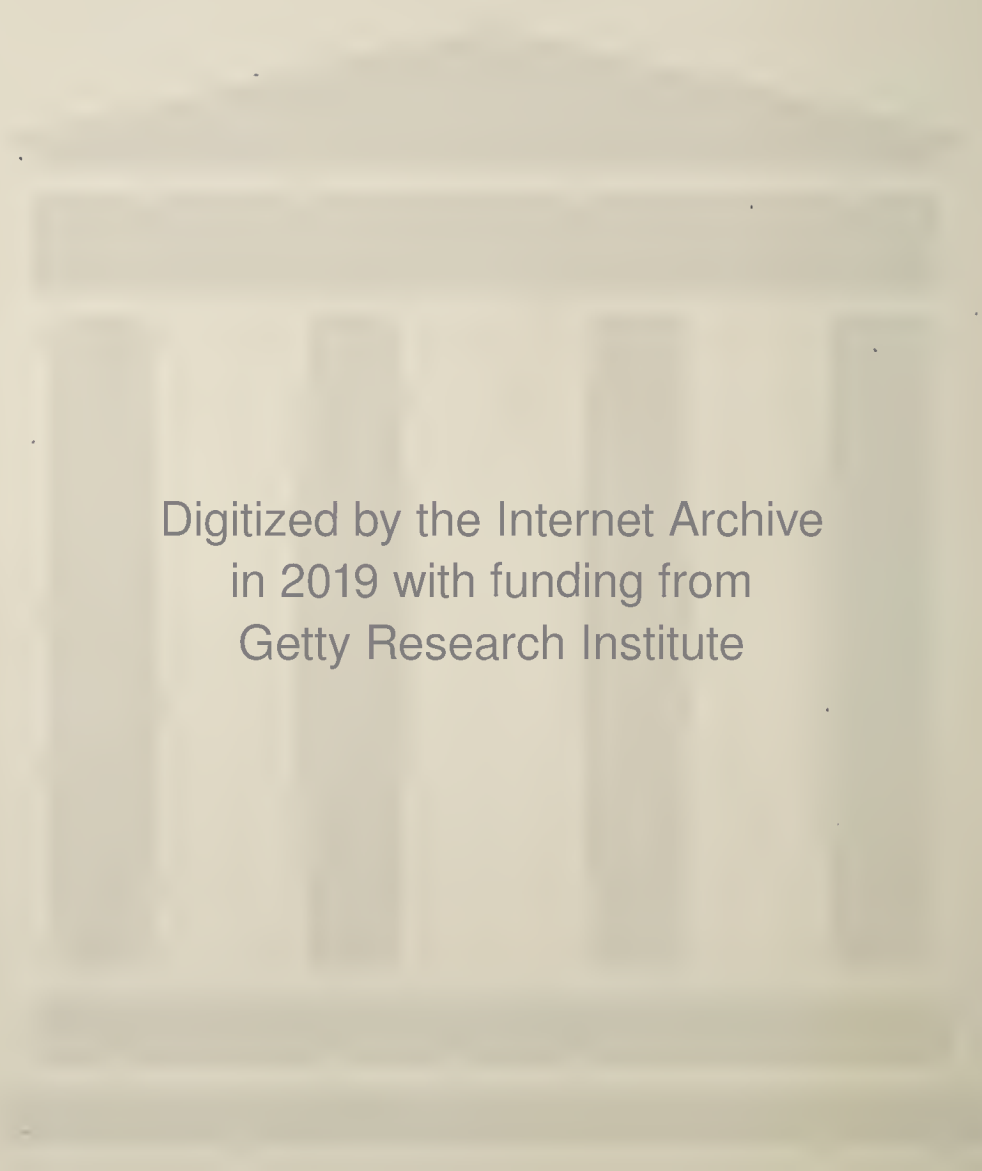
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CATALOGUE OF
THE COLLECTION OF
IMPORTANT MODERN
PICTURES AND DRAWINGS
OF
GEORGE GURNEY, ESQ.

Deceased; late of 8 Devonshire Place, Eastbourne

(Sold by Order of the Executors);

ALSO AN ASSEMBLAGE OF

IMPORTANT PICTURES

Of the Modern and Early English Schools

AND

Works by Old Masters

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

CALTHROP (MRS.); &c.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 11, 1903

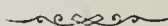
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 61444

7 618-180

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **Two Days** from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 11, 1903

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of GEORGE GURNEY, Esq., deceased, late of
8 Devonshire Place, Eastbourne.*

DRAWINGS.

G. G. CLOVIO.

- 1 A SCRIPTURAL SUBJECT
14½ in. by 11½ in.

D. COX.

- 2 DUDLEY CASTLE—*sepia*
6 in. by 9 in.
From the Collection of A. Levy, Esq., 1876

D. COX.

- 3 THE MORNING AFTER THE WRECK
8 in. by 11½ in.
From the Collection of A. Levy, Esq., 1876

C. DAVIDSON.

- 4 APPROACH OF WINTER: LAKE OF THUN
18½ in. by 29 in.

C. DAVIDSON.

- 5 EARLY SPRING
16 in. by 26 in.

C. DAVIDSON.

- 6 TWILIGHT
12 in. by 18½ in.

G. DODGSON, 1866.

- 7 WHITBY ABBEY BY MOONLIGHT
16½ in. by 28 in.

E. DUNCAN, 1866.

- 8 STRATFORD CHURCH: Evening glow
13 in. by 19½ in.
Exhibited at the Grosvenor Gallery, 1878.
Exhibited at the Guildhall, 1896

E. DUNCAN.

- 9 WINDSOR
6½ in. by 13 in.

LAWRENCE DUNCAN, 1871.

- 10 RETOUR DE LA FOIRE
18 in. by 23½ in.

T. FAED, R.A., 1863.

- 11 THE LESSON—*sepia*
8 in. by 5½ in.

BIRKET FOSTER.

- 12 A LANE SCENE, with children and sheep
7 in. by 9 in.

BIRKET FOSTER.

- 13 A CALM EVENING
5 in. by 7 in.

BIRKET FOSTER.

- 14 A COUNTRY LANE, with a peasant-girl, cattle and sheep
5 in. by 7 in.

A. W. HUNT, 1878.

- 15 CARNEED LLOELLYN: Heavy shower passing along
15 in. by 22 in.

A. W. HUNT, 1878.

- 16 INVERLOCHY CASTLE, Autumn: Ben Nevis in the background
10 in. by 14½ in.

W. HUNT.

- 17 SPRING FLOWERS AND BIRDS'-NESTS
9 in. by 13½ in.

From the Collection of R. Wade, Esq., 1872

Exhibited at the Guildhall, 1896

W. HUNT.

- 18 GUELDER ROSE, HAWTHORN, CHAFFINCHES'-NEST, AND
THRUSHES'-NEST
13 in. by 17 in.

W. HUNT.

- 220 19 THE RUSTIC ARTIST
17½ in. by 13 in.

W. HUNT.

- 68 20 PILCHARD; and HERRING—two in one frame
"Supreme painting, and done with his best pains."—*Ruskin's*
'Notes on Hunt and Prout.'

*Painted for J. Ruskin, Esq.**From the Collection of J. Heugh, Esq., 1874*

W. HUNT, 1832.

- 50 21 POPPIES, FRUIT, AND BUTTERFLY
9 in. by 14½ in.
From the Collection of J. Heugh, Esq., 1874

W. HUNT, 1860.

- 32 22 LOVE WHAT YOU STUDY: STUDY WHAT YOU LOVE—vignette

W. HUNT.

- 4 23 WILLOW TREES; and SUNSET—two in one frame

J. J. JENKINS.

- 52 24 A CHOICE SPOT NEAR HADDON HALL
13 in. by 19½ in.

SIR E. LANDSEER, R.A.

- 11 25 REFRESHMENT: GENEVA, 1840
6 in. by 9 in.
From the Artist's Sale, 1874
The drawing etched by Queen Victoria

SIR E. LANDSEER, R.A.

- 26 GENEVA, 1840—*pen and ink—a pair*
 $6\frac{1}{2}$ in. by 10 in.

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

- 27 SHAKESPEARE'S CLIFF
 . 9 in. by $13\frac{1}{2}$ in.

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

- 28 COLOGNE, 1840—*pen and ink*
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

SIR J. E. MILLAIS, P.R.A.

- 29 MOSES IN THE BULRUSHES
 6 in. by $14\frac{1}{2}$ in.

SAM PALMER.

- 30 TITYRUS RESTORED TO HIS PATRIMONY

“O fortunate old man !
 Then these ancestral fields are yours again ;
 And wide enough for you. Though naked stones,
 And marsh with slimy rush, abut upon
 The lowlands, yet your pregnant ewes shall try
 No improved forage ; neighb'ring flocks, too nigh,
 Strike no contagion, nor infect the young ;
 O fortunate, who now at last among
 Known streams and sacred fountain-heads, have found
 A shelter and a shade on your own ground.”

20 in. by $27\frac{1}{2}$ in.

Exhibited at the Guildhall, 1896

SAM PALMER.

31 LYCIDAS

"Togeather both ere the high lawns appear'd
Under the opening eyelids of the morn,
We drove afield, and both togeather heard
What time the grey fly winds her sultry horn."

16 in. by 23 in.

Purchased from the Artist

Exhibited at the Grosvenor Gallery, 1878

SAM PALMER.

32 THE NEAR AND THE DISTANT : from Southern Italy

16 in. by 23 in.

Purchased from the Artist

SAM PALMER.

33 THE TRAVELLERS

10 in. by 17 in.

Engraved in the Artist's 'Life and Works'

P. F. POOLE, R.A.

34 ALASTOR, OR THE SPIRIT OF SOLITUDE—*sketch for the picture*

9½ in. by 15 in.

From the Artist's Sale. 1880

P. F. POOLE, R.A.

35 BURIAL OF THE SLAIN AT THE PASS OF GLENCOE—*sketch*

12 in. by 17 in.

From the Artist's Sale, 1880

C. STANFIELD, R.A.

36 ROUEN

7 in. by 5 in.

F. TAYLER, 1864.

37 DRIVING WELSH CATTLE

15 in. by 21½ in.

F. TAYLER, 1881.

38 CROSSING THE FERRY—*an etching on the reverse*

7½ in. by 10 in.

F. W. TOPHAM 1873.

39 SEAWEED GATHERERS

23 in. by 33 in.

Exhibited at the Guildhall, 1896

F. W. TOPHAM, 1867.

40 THE SPANISH WELL

19 in. by 12½ in.

J. M. W. TURNER, R.A.

41 CHATHAM FROM FORT PITT

11 in. by 18 in.

Painted in 1831

Engraved in Turner's 'England and Wales

From the Novar Collection, 1877

Exhibited at Burlington House, 1889

Exhibited at the Guildhall, 1896

J. M. W. TURNER, R.A.

42 ST. MICHAEL'S MOUNT: SHIPWRECK OF LYCIDAS—

vignette

Engraved in Milton's Poetical Works

From the Novar Collection, 1877

Exhibited at Burlington House, 1892

J. M. W. TURNER, R.A.

- 130 43 THE TEMPTATION ON THE PINNACLE OF THE
 TEMPLE—*vignette*
Engraved in Sir Egerton Brydges' Edition of Milton's
Poetical Works
From the Novar Collection, 1877
Exhibited at Burlington House, 1892

J. M. W. TURNER, R.A.

- 214 44 STIRLING CASTLE
 $3\frac{1}{2}$ in. by 6 in.
Painted in 1834
Engraved in Sir Walter Scott's Prose Works, vol. xxiii.
From the Novar Collection, 1878
Exhibited at Burlington House, 1889

J. M. W. TURNER, R.A.

- 32 45 A RIVER SCENE, with bridge
 9 in. by $12\frac{1}{2}$ in.

E. G. WARREN, 1860.

- 3 46 UNDER THE TREES
 14 in. by 20 in.

HARRISON WEIR.

- 4 47 SHELLFISH
 $6\frac{1}{2}$ in. by 9 in.

HARRISON WEIR, 1864.

- 5 48 FRUIT AND STILL LIFE
 $9\frac{1}{2}$ in. by 12 in.

HARRISON WEIR, 1864.

- 49 THE BLACKBIRD; and THE ROBIN—a pair
11 in. circle

HARRISON WEIR.

- 50 THE THRUSH; and THE GOLDFINCH—a pair
11 in. circle

H. B. WILLIS, 1886.

- 51 A VIEW IN WALES, with cattle
12 in. by 21 in.

PICTURES.

J. ARCHER, R.S.A., 1869.

- 52 SIR LANCELOT
24 in. by 18 in.

VICAT COLE, R.A., 1887.

- 53 VIEW ON THE THAMES: EVENING
20 in. by 30 in.

VICAT COLE, R.A., 1878.

- 54 VIEW ON THE RIVER ARUN
19½ in. by 29 in.

W. COLLINS, R.A.

- 55 CROSSING THE BROOK
On panel—13½ in. by 11½ in.

E. W. COOKE, R.A., 1869. *En*

- 130 56 LAGOON FISHING-BOATS, VENICE
26 in. by 42 in.

E. W. COOKE, R.A., 1866. *→*

- 18 57 MARINE STORES
17 in. by 21 in.
Exhibited at the Royal Academy, 1866

D. COX.

- 250 58 NEAR BETTWS-Y-COED, NORTH WALES
14 in. by 20 in.
From the Collection of A. Levy, Esq., 1876

T. CRESWICK, R.A. *→*

- 24 59 THE WAYSIDE INN
On panel—9 in. by 11½ in.

H. W. B. DAVIS, R.A., 1878. *→*

- 160 60 AFTERNOON ON THE CLIFFS
20 in. by 30 in.
Exhibited at the Royal Academy, 1878

E. DUNCAN, 1871. *→*

- 40 61
"Upon the watery plain
The wrecks are all thy deed."
36 in. by 67 in.
Exhibited at the Royal Academy, 1871

W. P. FRITH, R.A. *→*

- 26 62 A SCENE FROM "TWELFTH NIGHT"
On panel—8 in. by 11 in.

F. D. HARDY, 1869.

5- 63 READING A WILL

26 in. by 35 in.

*Exhibited at the Royal Academy, 1870**From the Collection of J. Eden, Esq., 1874**Exhibited at the Royal Jubilee Exhibition, Manchester
1887**Exhibited at the Guildhall, 1897*

Powell

F. D. HARDY, 1868.

64 THE AFTERNOON'S NAP

24 in. by 28½ in.

*Exhibited at the Royal Academy, 1869**From the Collection of J. Eden, Esq., 1874*

Penny

F. D. HARDY, 1870.

65 "HUSH! BY-A'-BY"

22 in. by 16 in.

Powell

BRYAN HOOK, 1880.

66 A CORNISH GULL ROCK

36 in. by 27 in.

Exhibited at the Royal Academy, 1880

Evans

J. C. HOOK, R.A., 1886.

67 SALMON-POOL ON THE TAMAR

39 in. by 55 in.

Exhibited at the Royal Academy, 1886

Boden & Co

J. C. HOOK, R.A., 1882.

440 68 CALLER HERRIN'

39 in. by 53 in.

Exhibited at the Royal Academy, 1882

Exhibited at Brussels, 1897

J. C. HOOK, R.A., 1886.

410 69 SEARCHING FOR CRAB-HOLES

28 in. by 39 in.

Exhibited at the Royal Academy, 1887

J. C. HOOK, R.A., 1876.

450 70 THE CRABBERS

30 in. by 52 in.

Exhibited at the Royal Academy, 1876

J. C. HOOK, R.A., 1881.

340 71 UNLOADING THE MUSSEL-BOAT

28 in. by 36 in.

Purchased from the Artist

W. HUNT.

72 A DEAD PHEASANT

On panel—9½ in. by 10 in.

J. ISRAELS.

1080 73 AFTER THE STORM: A fisherman's family in gloom

26 in. by 35 in.

From the Collection of A. Levy, Esq., 1876

J. W. BUXTON KNIGHT.

74 MEADOWS NEAR WINCHELSEA MARSH

24 in. by 36 in.

Exhibited at the Royal Academy, 1878

SIR E. LANDSEER, R.A.

75 DASH

12 in. by 10 in.

C. R. LESLIE, R.A.

76 A SCENE FROM 'AS YOU LIKE IT'

On panel—7 in. by 10 in.

J. LINNELL, SEN.

77 ENGLISH WOODLANDS

27 in. by 39 in.

*Exhibited at the Royal Academy, 1868**From the Collection of J. Eden, Esq., 1874**Exhibited at Burlington House, 1883**Exhibited at the Guildhall, 1899*

J. LINNELL, SEN., 1856.

78 HAMPSTEAD HEATH

17½ in. by 23½ in.

*From the Collection of Alfred Brooks, Esq., 1879**Exhibited at Burlington House, 1883*

J. LINNELL, SEN., 1860.

79 WINDING THE SKEIN

*On panel—10 in. by 14 in.**Exhibited at the Royal Academy, 1860**From the Gillott Collection, 1872**From the Collection of J. Fenton, Esq., 1879**Exhibited at Burlington House, 1883*

J. LINNELL, SEN.

- 153- 80 A VIEW NEAR HAMPSTEAD

On panel—8 in. by 11 in.

J. LINNELL, SEN.

- 20 81 STUDY OF CLOUDS

On panel—6½ in. by 8½ in.

Purchased from the Artist

DE LOUTHERBOURGH.

- 14 82 A RIVER SCENE, with herdsman and cattle

25 in. by 30 in.

T. F. MARSHALL.

- 11 83 FEEDING THE SHEEP

11 in. by 18 in.

SIR J. E. MILLAIS, P.R.A., 1880.

- 620 84 DIANA VERNON

Three-quarter figure of a lady, in a riding-dress of the last century, seated in a landscape, and looking over her right shoulder, with her arms folded ; in her hat is a white cockade

50 in. by 38 in.

Exhibited at Burlington House, 1898

Engraved

W. MULLER.

- 9 85 GRACE'S COTTAGE, BETTWS-Y-COED

On panel—7½ in. by 12 in.

J. PETTIE, R.A., AND J. MACWHIRTER, R.A.

86 FREE LANCES

24 in. by 38 in.

J. PETTIE, R.A.

87 SONG WITHOUT WORDS

Interior of a room ; full-length figure of a man in black,
with his back turned to the spectator, playing a violin

23 in. by 16½ in.

Exhibited at Burlington House, 1894

J. PHILLIP, R.A., 1855.

88 IN THE GARDEN OF THE ALCAZAR AT SEVILLE

21 in. by 16½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

From the Bolckow Collection, 1888

P. F. POOLE, R.A., 1876.

89 ALASTOR, OR THE SPIRIT OF SOLITUDE

19 in. by 29½ in.

Exhibited at Burlington House, 1884

P. F. POOLE, R.A., 1872.

90

"The shepherd maiden decking her array
Askant, sees her visage in the glassy stream."

19 in. by 29 in.

P. F. POOLE, R.A.

91 WAITING AT THE GATE

16 in. by 23 in.

From the Artist's Sale, 1880

G. ROMNEY.

- 60 92 PORTRAIT OF MRS. BURROWES, in white dress, seated
30 in. by 25 in. *Para*

G. ROMNEY.

- 7 93 PORTRAIT OF DR. BURROWES, in green dress
30 in. by 25 in. *Henry*

R. TONGE.

- 94 A BIT OF HARVEST
11½ in. by 15½ in. *Waller*
From the Collection of P. F. Poole, R.A., 1880

HARRISON WEIR, 1864. —

- 5 95 A DEAD STARLING
On panel—7½ in. by 10 in. *Woo*

H. WOODS, R.A., 1890. *on*

- 220 96 LA PROMESSA SPOSA
36 in. by 19½ in. *Agnes*
Exhibited at the Royal Academy, 1890
Exhibited at the Guildhall, 1895

W. L. WYLLIE, A.R.A. *on*

- 60 97 THE DAY'S WORK
36 in. by 50 in. *Too*
Exhibited at the Paris Exhibition, 1900

W. L. WYLLIE, A.R.A., 1890. *on*

- 50 98 THE BIRTH OF A TITAN: H.M.S. "Blake"
23 in. by 40 in. *Sam*
Exhibited at the Royal Academy, 1890
Exhibited at the Guildhall, 1895

RUBENS (AFTER).

- 99 THE JUDGMENT OF PARIS, by J. C. HOOK, R.A.
17½ in. by 22 in.

Bourke

P. DE LAAR.

- 100 BOORS SINGING
On panel—10 in. by 7½ in.

Kilmer

*The following are the Property of
A Member of the late Mr. G. Gurney's Family.*

DRAWING.

W. L. WYLLIE, A.R.A.

- 101 THE BIRTH OF A TITAN—*indian ink*
6½ in. by 13½ in.
First sketch for the picture

Sampson

PICTURES.

J. ALLAN HOOK, 1894.

- 102 A FISHING-BOAT OFF THE COAST
13½ in. by 19½ in.

Eyles

BRYAN HOOK.

- 103 A SWISS MOUNTAIN SCENE, with cattle
On panel—12½ in. by 8½ in.

Wood

GEORGE SMITH, 1872. *✓*

- 13- 104 THE LITTLE BOOKWORM
On panel—18½ in. by 13½ in.

H. WOODS, R.A. *✓*

- 10 105 BASKETS OF FLOWERS
 11 in. by 15½ in.

*The following are
 The Property of MRS. CALTHROP.*

DRAWING.

CLAUDE CALTHROP. *✓*

- 3 106 A LADY, with a fan—*pastel*
 20 in. by 16½ in.

PICTURES.

CLAUDE CALTHROP. *✓*

- 14 107 BAD NEWS
 41 in. by 56 in.
Exhibited at the Royal Academy, 1889

CLAUDE CALTHROP. *✓*

- 7 108 CONVALESCENT
 56 in. by 40 in.
Exhibited at the Royal Academy, 1893

CLAUDE CALTHROP.

109 IN DEBT

23 in. by 39 in.

CLAUDE CALTHROP.

110 CAVALIERS IN HIDING

40 in. by 50 in.

Exhibited at the Royal Academy, 1893

CLAUDE CALTHROP, 1891.

111

"It is not linen you are wearing out,
But human creatures' lives."

51 in. by 75 in.

Exhibited at the Royal Academy, 1891

CLAUDE CALTHROP, 1890.

112 A GEM WORTH POLISHING

47 in. by 67 in.

Exhibited at the Royal Academy, 1890

CLAUDE CALTHROP.

113 A LANDSCAPE IN BRITTANY

16 in. by 29½ in.

CLAUDE CALTHROP.

114 THE CONFESSIONAL

30 in. by 48 in.

CLAUDE CALTHROP.

115 THE LITTLE BREADWINNER

39 in. by 56 in.

Exhibited at the Royal Academy, 1889

DIFFERENT PROPERTIES.

PASTELS.

F. COTES, R.A.

- 116 PORTRAIT OF A LADY, in yellow dress
23½ in. by 17½ in.

F. COTES, R.A.

- 117 PORTRAIT OF A LADY, in blue dress
23½ in. by 17½ in.

J. RUSSELL, R.A.

- 118 PORTRAIT OF MR. POTENGER, Lord of the Manor of Compton
near Newbury, in brown coat, with powdered hair
Oval—24 in. by 17½ in.

SIR T. LAWRENCE, P.R.A.

- 119 PORTRAIT OF JOHN BEVAN, ESQ., in blue coat
Oval—11½ in. by 9½ in.

PICTURES.

D. ROBERTS, R.A., 1843.

- 120 RUINS OF THE TEMPLE OF KOOMB OMBOS, UPPER NILE
45 in. by 60 in.
From the Bicknell Collection

SOLOMON J. SOLOMON, A.R.A.

- 121 PORTRAIT OF A LADY, in white dress, holding a fan
50 in. by 40 in.
Exhibited at the Royal Academy, 1888

E. W. W. TOPHAM, 1902.

- 122 CAPTURED
22 in. by 30 in.

E. VERBOECKHOVEN, 1865.

- 123 DRIVING A FLOCK OF SHEEP OVER A BRIDGE: Winter
On panel—8 in. by 12 in.

E. VERBOECKHOVEN, 1865.

- 124 A FROZEN RIVER SCENE, with skaters and sledge
On panel—8 in. by 12 in.

ERNEST PARTON.

- 125 IN THE EVENING LIGHT
36 in. by 60 in.

C. E. JOHNSON, 1900.

- 126 A FARM, with gamekeeper and deer
33 in. by 48 in.

SIR W. BEECHEY, R.A.

- 127 PORTRAIT OF MRS. WORTHINGTON, in white dress
24 in. by 20 in.

SIR W. BEECHEY, R.A.

- 128 PORTRAIT OF FARMER JESSOPP, in brown coat
24 in. by 20 in.

P. P. RUBENS.

- 100 129 THE JUDGMENT OF PARIS; and the engraving by G. Hendricx
59 in. by 75 in.
Exhibited at Antwerp, 1877

SIR H. RAEBURN, R.A.

- 520 130 PORTRAIT OF JAMES BYRES, Esq., OF TONLEY, antiquary and architect, in dark coat, with white stock
29½ in. by 24½ in.
Mentioned by Dr. John Brown in his 'Horæ Subscivæ'
Mentioned in Sir W. Armstrong's 'Sir Henry Raeburn'

FRAGONARD.

- 16 131 A LADY, in yellow dress, in a library
45 in. by 40 in.

D. TENIERS.

- 28 132 A GUARD ROOM, with soldiers and peasants; armour and weapons in the foreground
On panel—19 in. by 24½ in.

SIR H. RAEBURN, R.A.

- 2 133 PORTRAIT OF A LADY, in black dress, with white cap
9 in. by 7 in.

F. BOUCHER.

- 480 134 VENUS, seated on clouds, playing with Cupid
Signed, and dated 1762
Oval—21½ in. by 17½ in.

SIR J. REYNOLDS, P.R.A.

- 135—PORTRAIT OF FRANCIS, MARQUIS OF TAVISTOCK,
in red coat, seated at a table, with papers and books before
him

50 in. by 40 in.

Formerly in the Collection of Lord John Russell

A. DEVIS, 1748.

- 136 A FAMILY GROUP IN A GARDEN

50 in. by 40 in.

G. ROMNEY.

- 137—PORTRAIT OF A GENTLEMAN, in green coat with fur, white
stock, powdered wig

30 in. by 25 in.

VELASQUEZ.

- 138—HEAD OF A GENTLEMAN, in black dress, with white collar

18 in. by 14 in.

SIR H. RAEBURN, R.A.

- 139 PORTRAIT OF MRS. MACHONICHIE, in white dress, seated,
holding her child in her arms

51 in. by 40 in.

VAN DER MYN.

- 140 A LADY, in blue dress, playing a guitar

37 in. by 25½ in.

Signed, and dated 1798

Q. BREKELENKAM. *Peters*

- 125 141 AN INTERIOR, with a gentleman and his family round a
table at a repast
23 in. by 28 in.

SIR W. BEECHEY, R.A. *Hughes*

- 50 142 LORD NELSON, in naval uniform, with ribbon of the Bath
42 in. by 32 in.

G. MORLAND. *Frederick*

- 100 143 A FARM-YARD, with a woodman, horse, cows and pigs
28 in. by 36 in. *100 - 4 - 50*

EARLY ENGLISH. *Par*

- 10 144 A MARKET-GIRL
30 in. by 25 in.

J. VAN DER HEYDEN. *Pf*

- 30 145 A VIEW IN A DUTCH TOWN, with church, buildings, moat
and numerous figures
→ 18½ in. by 25 in.

T. GAINSBOROUGH, R.A. *Pf*

- 40 146 PORTRAIT OF WILLIAM PITT, in blue coat
On panel—5 in. by 4¼ in.

T. GAINSBOROUGH, R.A. *Pf*

- 980 147 PORTRAIT OF A GENTLEMAN, in green coat trimmed
with gold braid, white stock and powdered hair
29 in. by 24 in. *100 - 4 - 50*

S. SCOTT.

148 NORTHUMBERLAND HOUSE

30 in. by 50 in.

G. ROMNEY.

149 PORTRAIT OF GRACE, DAUGHTER OF SAMUEL
ESTWICKE, ESQ., AND WIFE OF JOHN BRIDGEMAN-
SIMPSON, ESQ., OF BABWORTH HALL, NOTTS; in white
dress with blue sash and white muslin scarf, on a terrace
50 in. by 40 in.

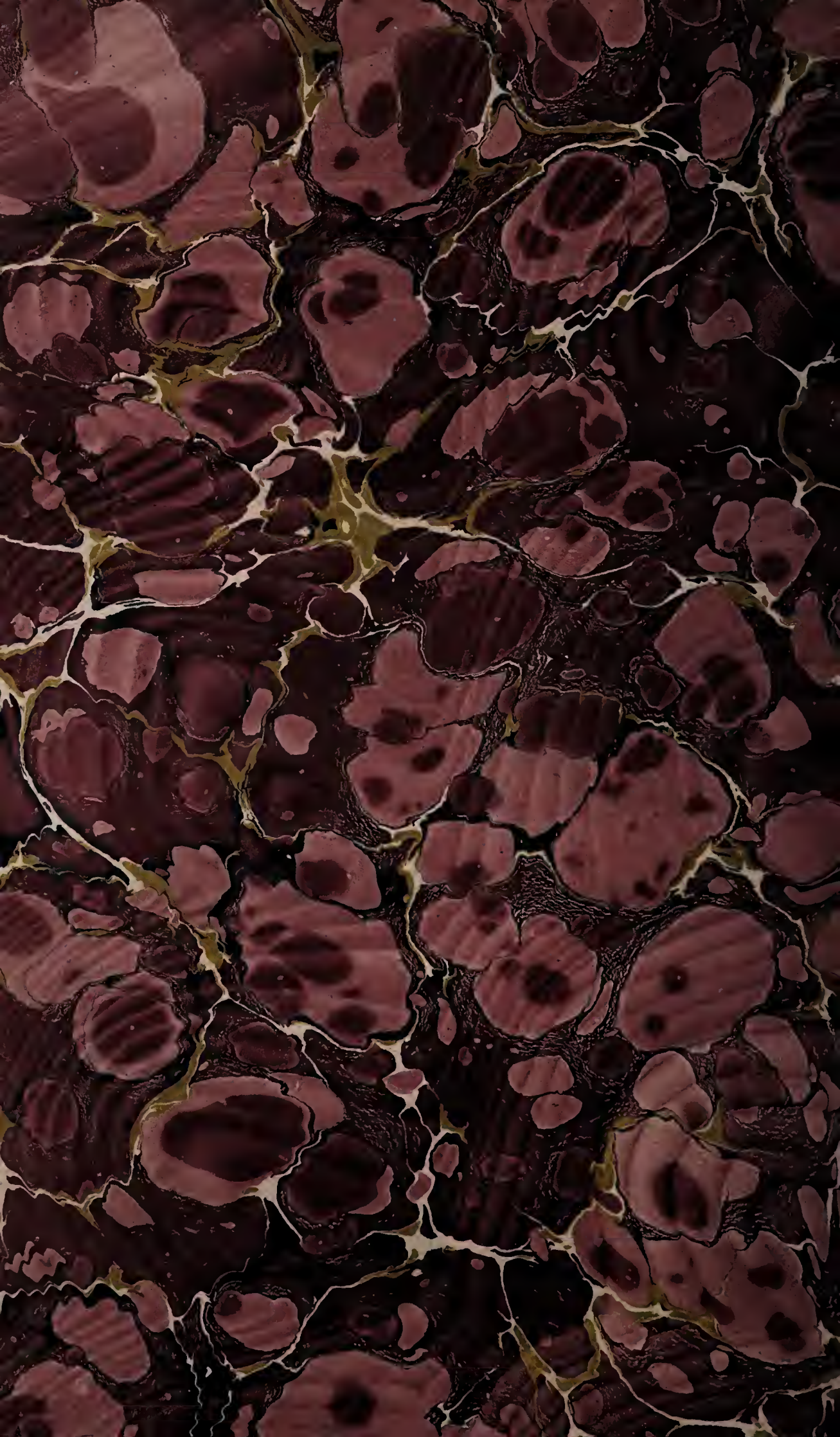
Exhibited at the Grafton Gallery, 1900 .

SIR J. REYNOLDS, P.R.A.)

150 LADY STANHOPE, in white dress; seated under a tree
36 in. by 27½ in.

FINIS





A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

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